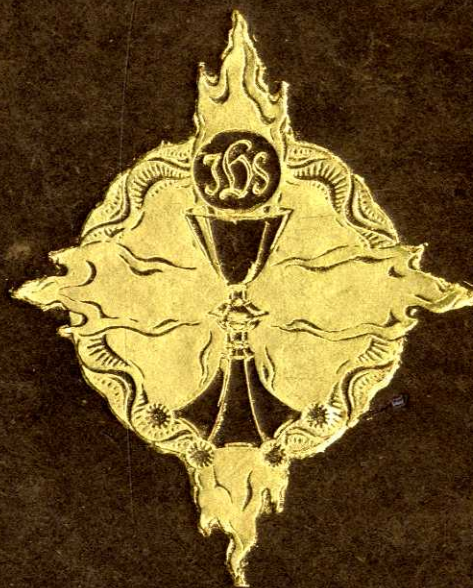


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# PICTURES OF THE ENGLISH LITURGY

*VOLUME ONE • HIGH MASS*






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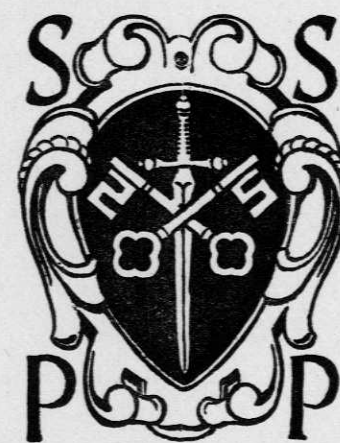
Celebrant. Deacon. Subdeacon.



Master of Ceremonies. Acolytes & Thurifer. Beadle.



Pictures of the ∴  
English Liturgy





#### NOTE

The pictures in this book have been drawn from life by MARTIN TRAVERS. The greatest care has been taken to obtain accuracy of detail. And they have been overlooked by many liturgical experts.

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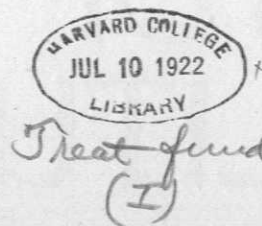


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*First Published 1922*

## PICTURES OF THE ENGLISH LITURGY

The principles upon which these pictures of the English Liturgy are based are already so widely adopted, and commend themselves so generally to the Anglican mind, that it is unnecessary here to do more than state them.

(1) The English Mass is a Catholic Rite, and is not a Lutheran ordinance. Consequently it will always be interpreted as a Mass, and may be enriched ceremonially and ritually from parent sources.

(2) Such enrichment will tend to approximate our Rite to that of the First English Prayer Book of 1549, which in turn is an English version of the old Roman Mass. This is the surest method of achieving some uniformity.

(3) The Ceremonial will be the simplest form prescribed by the only authority which legislates on such matters, namely the Congregation of Rites in Rome. And that, not so much because it is "Roman," as because it is the simplest, most convenient, most easily studied, and (to modern minds) most intelligible method of rendering Divine Service. Moreover, it is the form adopted (and perhaps adapted) in the vast majority of Anglo-Catholic Churches.



## BOOKS RECOMMENDED

The Music of the Mass  
The Edwardine Liturgy  
Decently and in Order  
None will remain  
The Manner of celebrating high Mass  
The Offices of Celebrant, Deacon, and  
Subdeacon  
The Offices of Master of Ceremonies,  
Acolytes and Thurifer  
My people love to have it so  
The Order for the Recitation of the  
Divine Office and Celebration  
of the Holy Sacrifice according  
to the English Rite  
Recommendations towards Uniformity in  
saying Mass  
The Anglican Missal  
The Worship of the Synagogue

*All the above are obtainable from  
the Society of SS. Peter & Paul*

# THE PICTURES

## THE END-PAPERS

*At the beginning and end of this volume*

**T**he Priest who is to execute the holy ministry has put upon him the vesture appointed for that ministration, and, attended by the requisite number of Ministers to assist him, is depicted on his way to and from the Holy Table.

### I. AT THE FOOT OF THE ALTAR

AND

### II. THE PREPARATION

**T**he Priest has arrived with his Ministers, and then, standing humbly afore the midst of the Altar, is saying the Lord's Prayer and the Collect for Purity of Intention.



### III. THE BLESSING OF INCENSE, AT THE INTROIT, GOSPEL, AND OFFERTORY

AND

### IV. THE CENSING OF THE ALTAR AT THE INTROIT

While the clerks sing the Introit and Kyries the Priest blesses the incense and censes the Altar. The Picture (No III) represents the actual scene before the Gospel, with the torch-bearers waiting for the Deacon to come down with them to the Gospel Lectern.

### V. THE INTROIT

The Priest reads what the clerks have sung, and then, with his Ministers still grouped round him, rehearses the Ten Commandments or the Kyries

### VI. "THE LORD BE WITH YOU"

The Priest sings this salutation before the Collects, Offertory, Post-Communions, and Dismissal, specially inviting the people to join with him. They make the customary answer.

### VII. THE COLLECTS

This is the position at the Collects and Post-Communions. It should be noted that the Subdeacon may, and generally does, stand on the pavement below his step, which is sometimes more dignified and convenient than the position depicted.

### VIII. THE EPISTLE

This shews the singing of the Epistle by the Subdeacon, attended by the Clerk, who is responsible for all the ceremonies and particularly for finding the places in the Missal and other books. The Priest reads the Epistle quietly meanwhile.

### IX. THE HOLY GOSPEL

The scene at the singing of the holy Gospel. As is shewn here, the Subdeacon may hold the book if there be no appropriate lectern.

### X. THE BEGINNING OF THE CREED

AND

### XI. THE CREED

The Priest begins *I believe in one God*, and the clerks sing the rest. Then the Ministers join him on the footpace and say the Creed, after which they go to their seats.



## XII. AT THE CREED

**D**uring the singing of the Creed the Deacon takes the Corporal to the Altar, and there spreads it. He is here seen bowing to the Priest on his way. All below the rank of Priest rise in their places when the Deacon rises.

## XIII. THE OFFERTORY

**T**he Subdeacon, wearing the large Veil, is about to hand the wine to the Deacon who makes the Chalice. The Priest sets both bread and wine upon the Altar. One of the Acolytes is seen folding the small Veil which the Subdeacon took off the Vessels and handed to him.

## XIV. CENSING THE OBLATION

**T**he Priest censes the Offerings, and then the Altar. The Subdeacon holds the Paten under the large Veil.

## XV. THE LAVABO

**T**he Priest washes his hands. Meantime the Deacon censes all other Clergy in Quire, and then the Subdeacon, but he does not cense the clerks or singing-men.

## XVI. THE CONFESSION & ABSOLUTION AT THE COMMUNION

**O**ne of the Ministers is seen making the Confession in the name of all those that are minded to receive holy Communion. These devotions, between the Prayer for the Church Militant and the Preface, must not be said if none is to receive holy Communion. To do so would be unreal and misleading.

## XVII. THE SANCTUS

**W**hile the clerks sing, the Priests and Ministers say the Sanctus together. Note the Altar in the old English style, with Madonna and relics.

## XVIII. THE PRAYER OF HUMBLE ACCESS

**T**hen shall the Priest, kneeling down at the Lord's Table, say in the name of all them that shall receive the Communion, this prayer," that of Humble Access. Note that they are kneeling at the edge of the footpace, and not against the Altar frontal.

## XIX. THE CANON

**T**he Priest is seen rehearsing the Prayers that lead up to the great act of Consecration.



## XX. THE ELEVATION OF THE HOST

The Sacrament is shewn to the people immediately after the Consecration. The clerk kneels with the Deacon, but he may kneel with the incense-bearer.

## XXI. THE PAX

The Kiss of Peace, one of the most ancient and apostolic ceremonies of the Mass, is being passed round the Sanctuary.

## XXII. THE AGNUS DEI

The Anthem, known as Agnus Dei, is generally sung during the Priest's Communion. The Ministers say it with the Priest. The Artist has depicted a large reliquary behind the Holy Table.

## XXIII. THE CELEBRANT'S COMMUNION

The Priest is receiving Holy Communion. In this picture the Mass is represented as one of Exposition, the Holy Sacrament being shewn on a throne behind the Altar.

## XXIV. THE COMMUNION OF THE PEOPLE

The faithful have come up to the balustrade, and Holy Communion is being ministered to them. The Subdeacon holds the Paten. The Deacon may follow with the Chalice. Note the revival of the Houseling Cloth, held by the Communicants, a very old English custom, which never quite died out.

## XXV. THE ABLUTIONS

The Priest takes the Ablutions after the Communion. This is the right time to take them, and the strange custom of postponing this act till after the Mass, or before the last Gospel, is objectionable in many ways, and generally destroys the ceremonial structure of the English Liturgy. Fortunately it is dying out.

## XXVI. THE DISMISSAL

After the Post-Communions (as in Plate VII) the Priest says *The Lord be with you*, and the Deacon, turning himself to the people sings: *Depart in peace*, or, in Ferial Masses, without turning, *Let us bless the Lord*. The clerks answer: *Thanks be to God*.



## ✓ XXVII. THE BLESSING

**T**he Priest lets the people depart with the Blessing.

## ✓ XXVIII. THE LAST GOSPEL

**T**his picture represents the Gospel of St. John being said at the Altar, as is now the custom. The Deacon need not go to the corner, but may face that way from the right side of the footpace.

## ✓ XXIX. ABSOLUTIONS OF THE DEAD

**T**his last picture represents the Prayers said at the end of Mass when there is a funeral. The body is in the bier, and the Priest is aspersing it with holy water. The Deacon accompanies him, while the Sub-deacon stands at the end, holding the Cross.

A. M. D. G.

These plates are intended to give a general idea to all those who are to be concerned with the solemn offering of the sacred Liturgy. It is necessary that they study very carefully also the books of directions, so that everything may be done decently and in order.





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# *The Preparation*





*The Blessing of the  
Incense.*



*at the Introit, Gospel, & Offertory.*

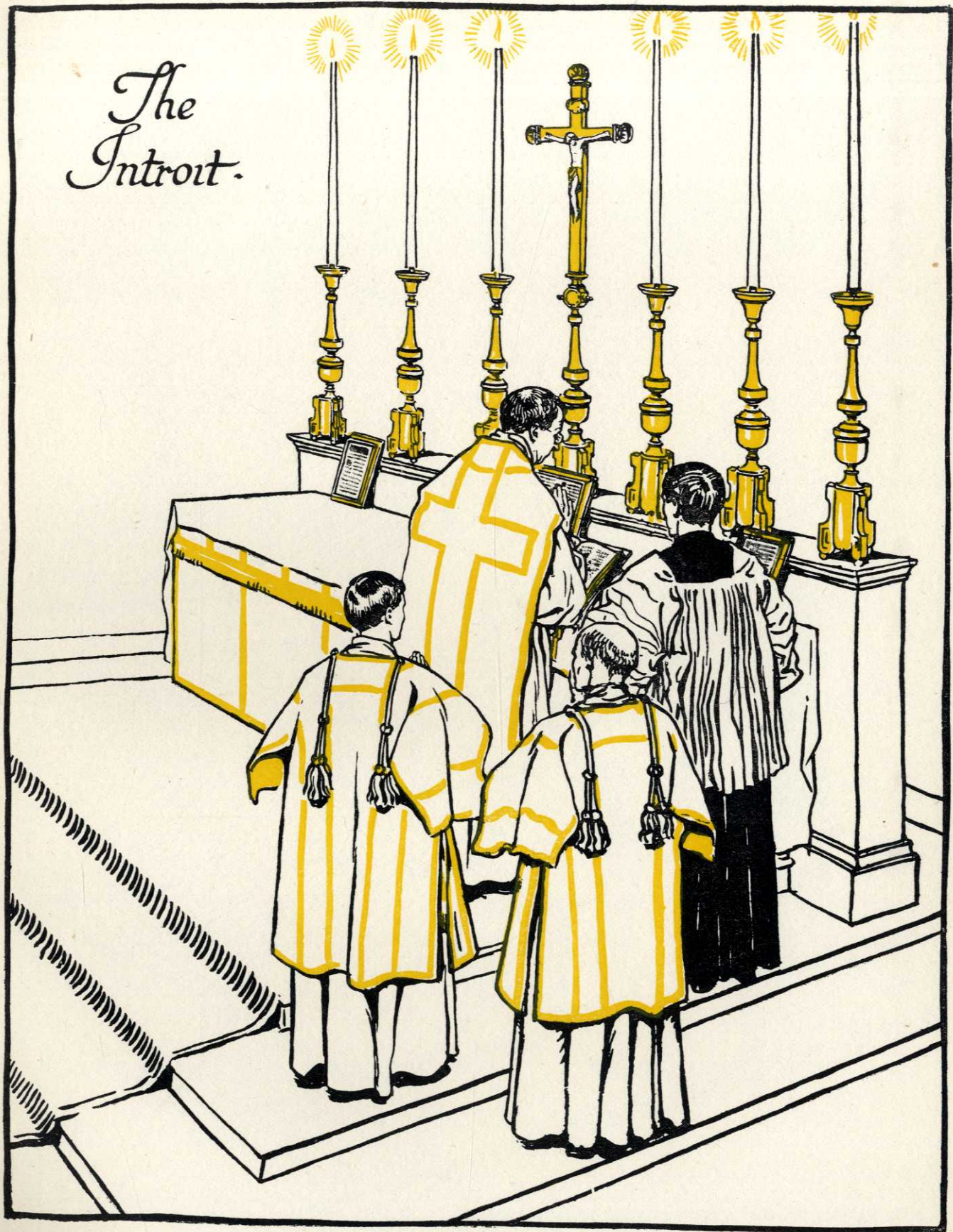


*Sensing the  
Altar at the  
Introit*





*The  
Introit.*





*"The  
Lord be  
with you"*





# *The Collects.*





# The Epistle



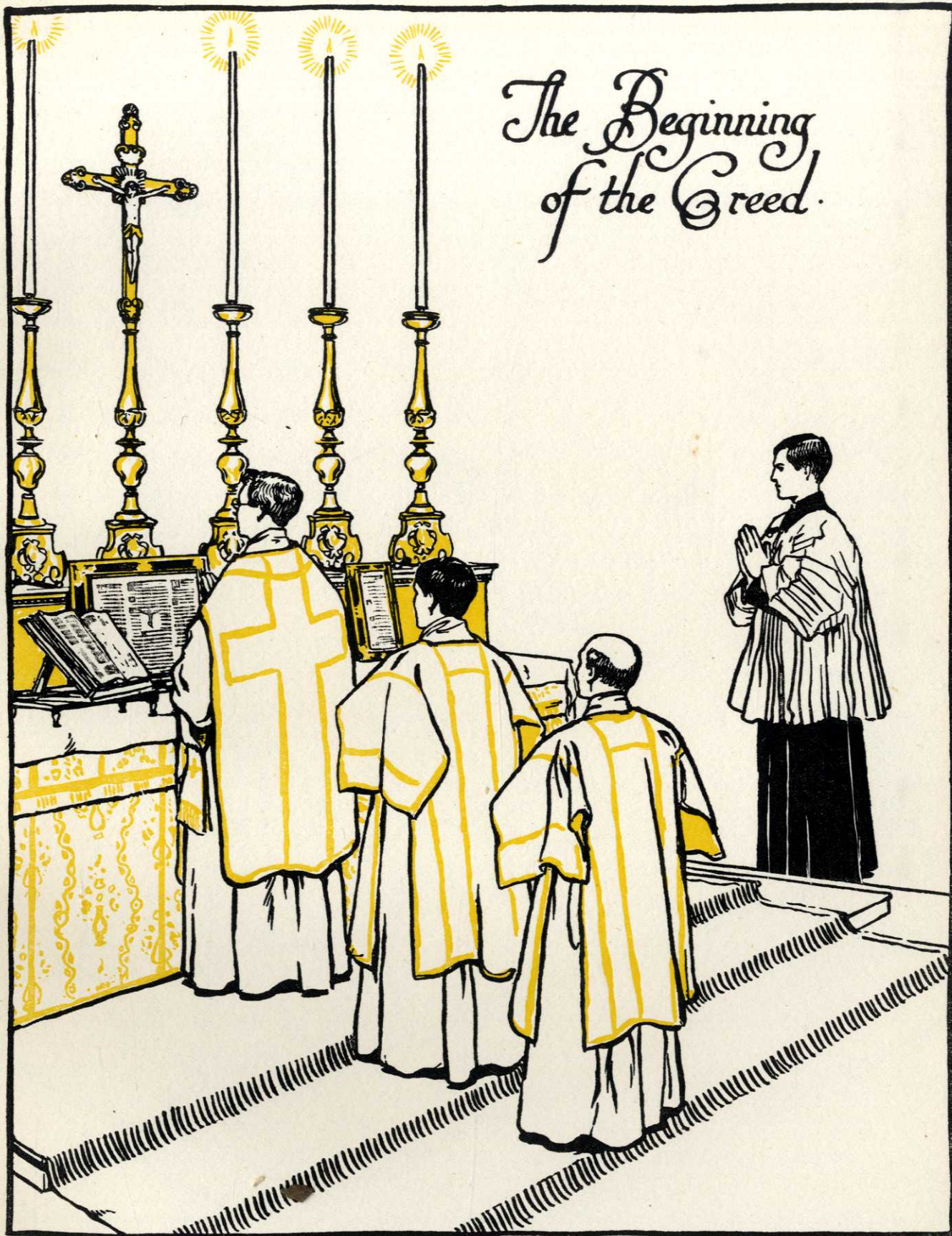




*The Holy Gospel.*

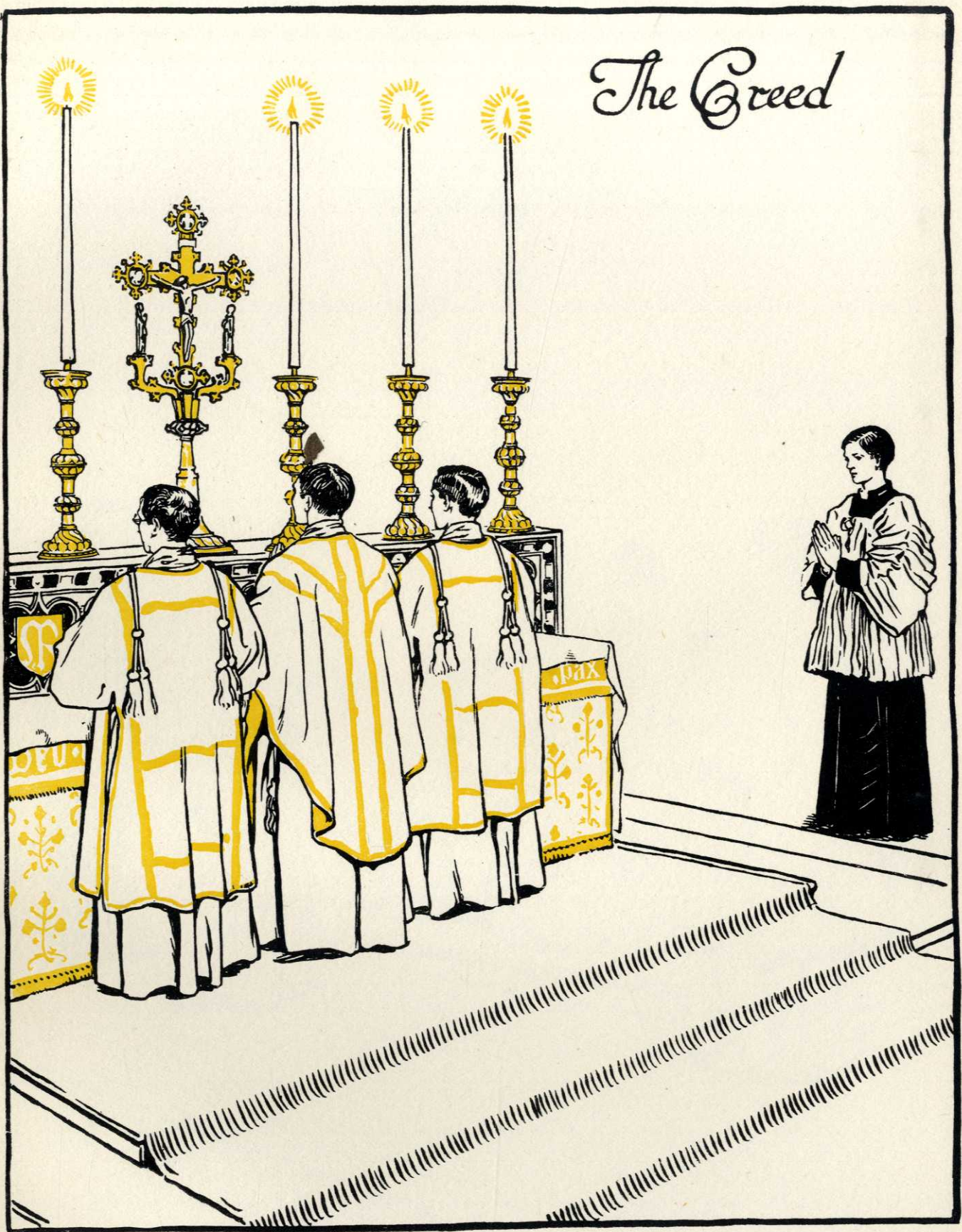


*The Beginning  
of the Creed.*



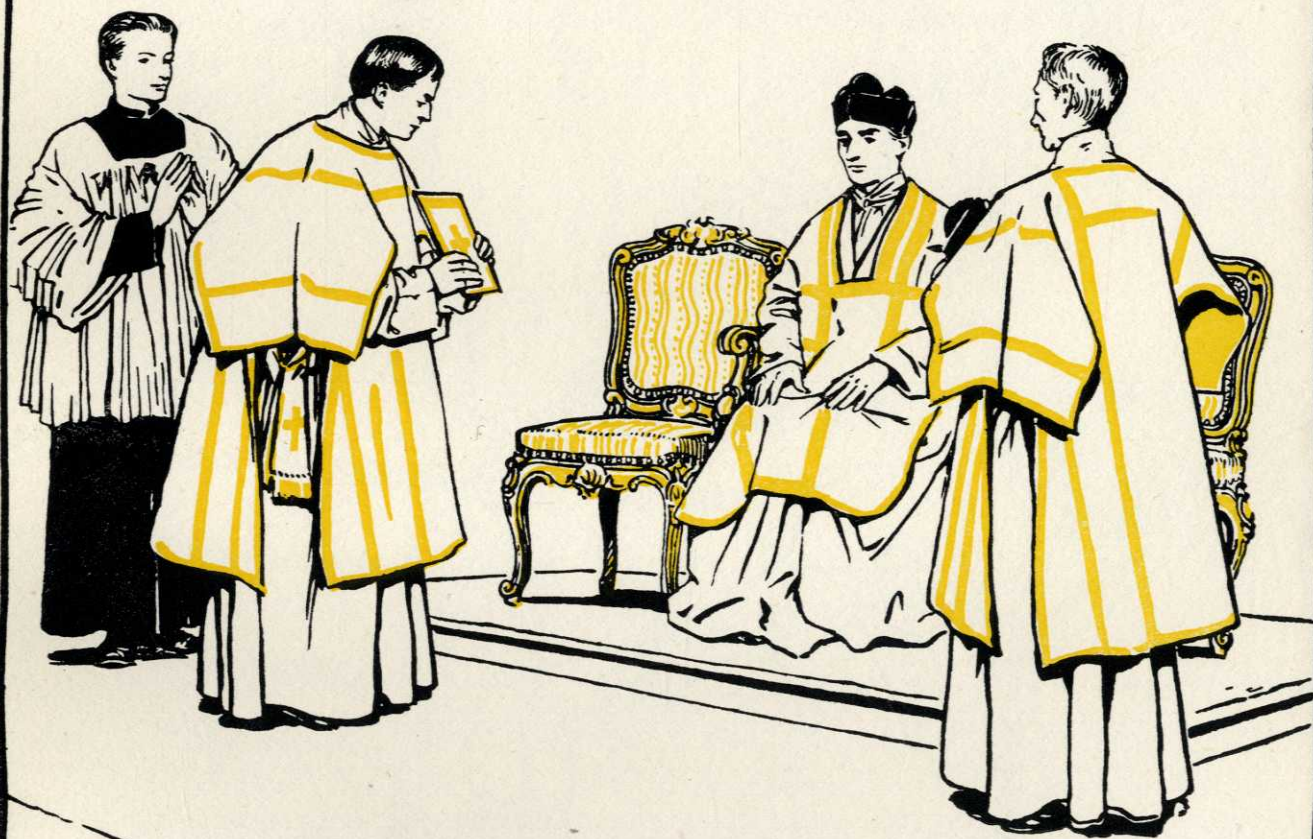


# The Creed





*At the  
Creed.*



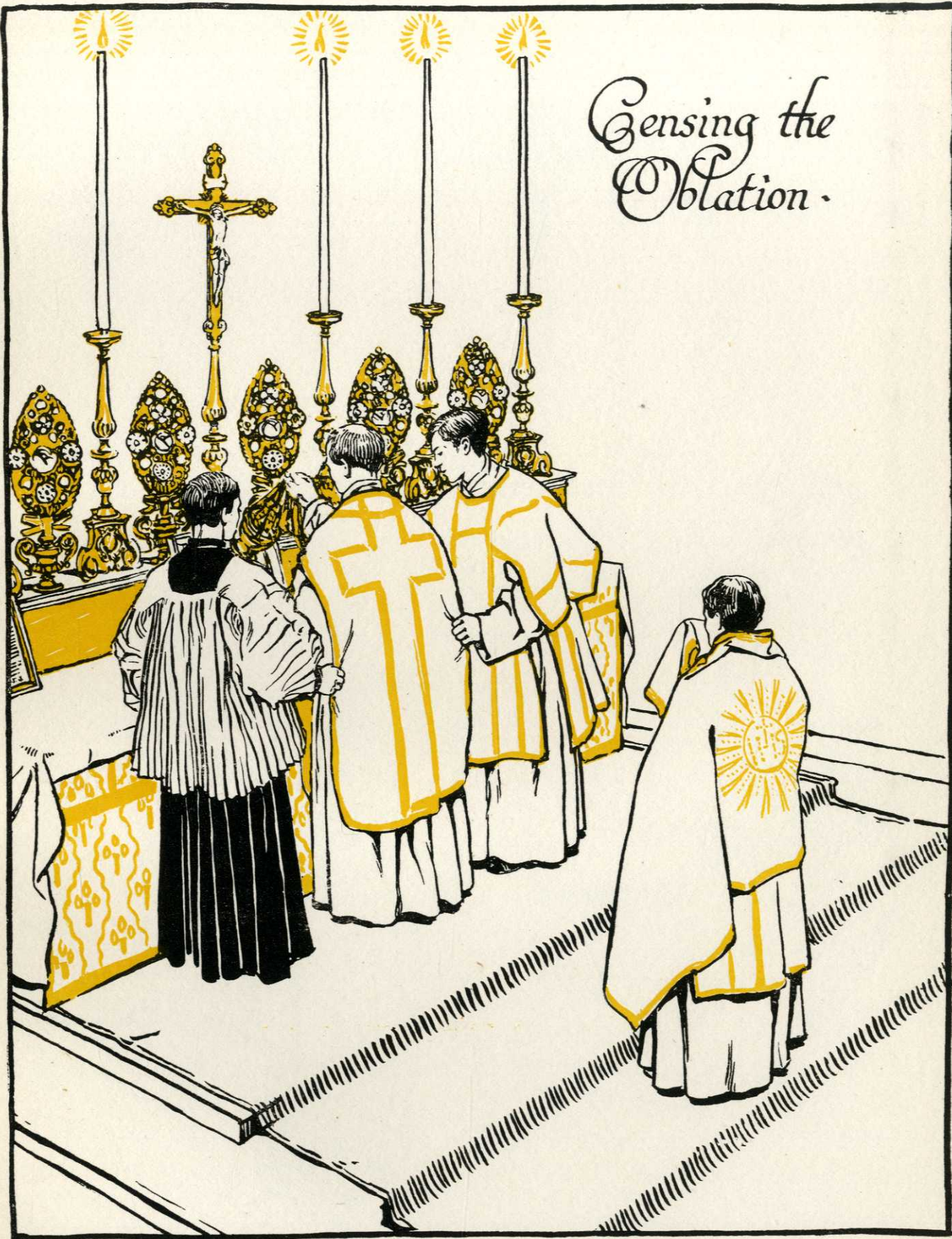


# The Offertory



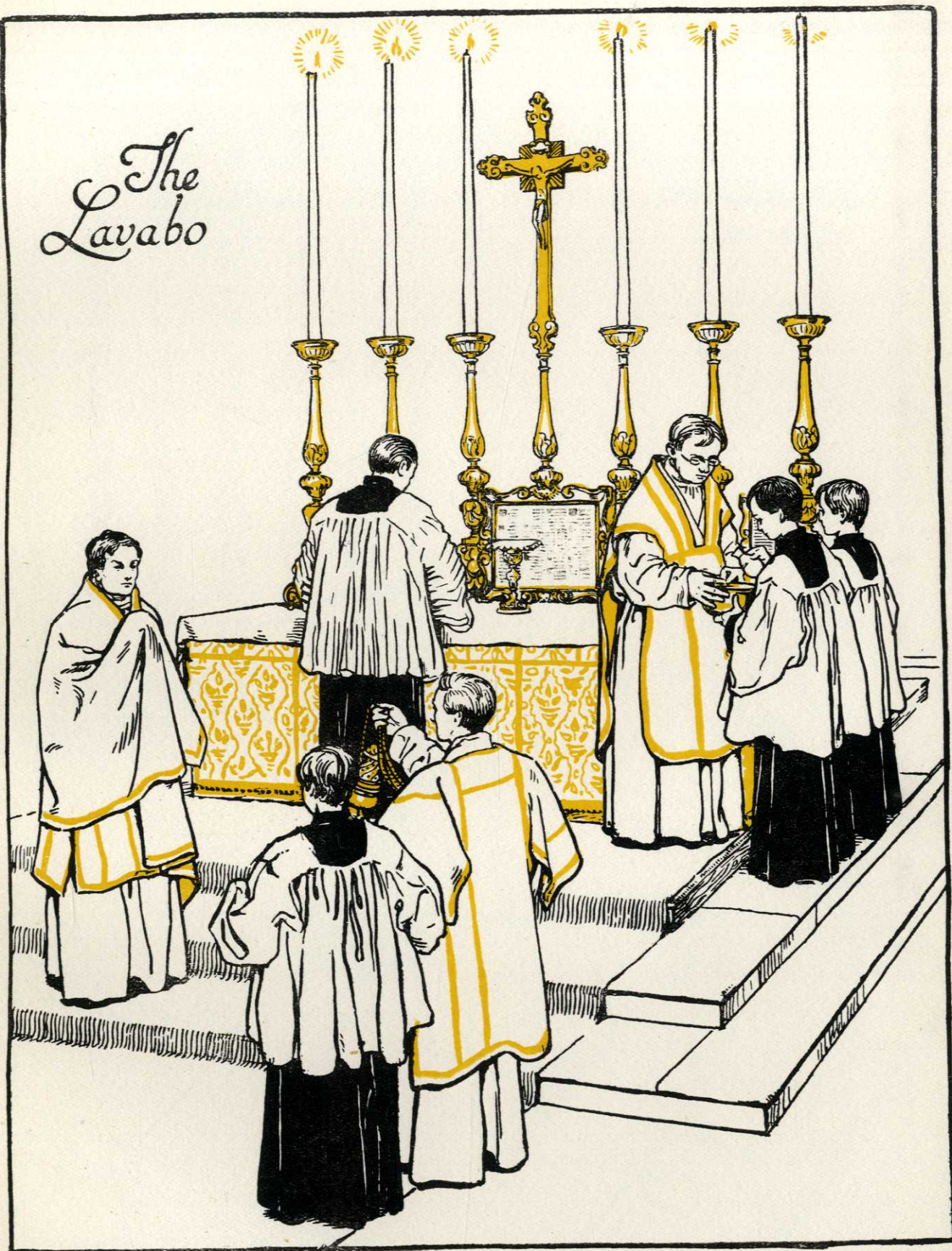


*Censing the  
Oblation.*



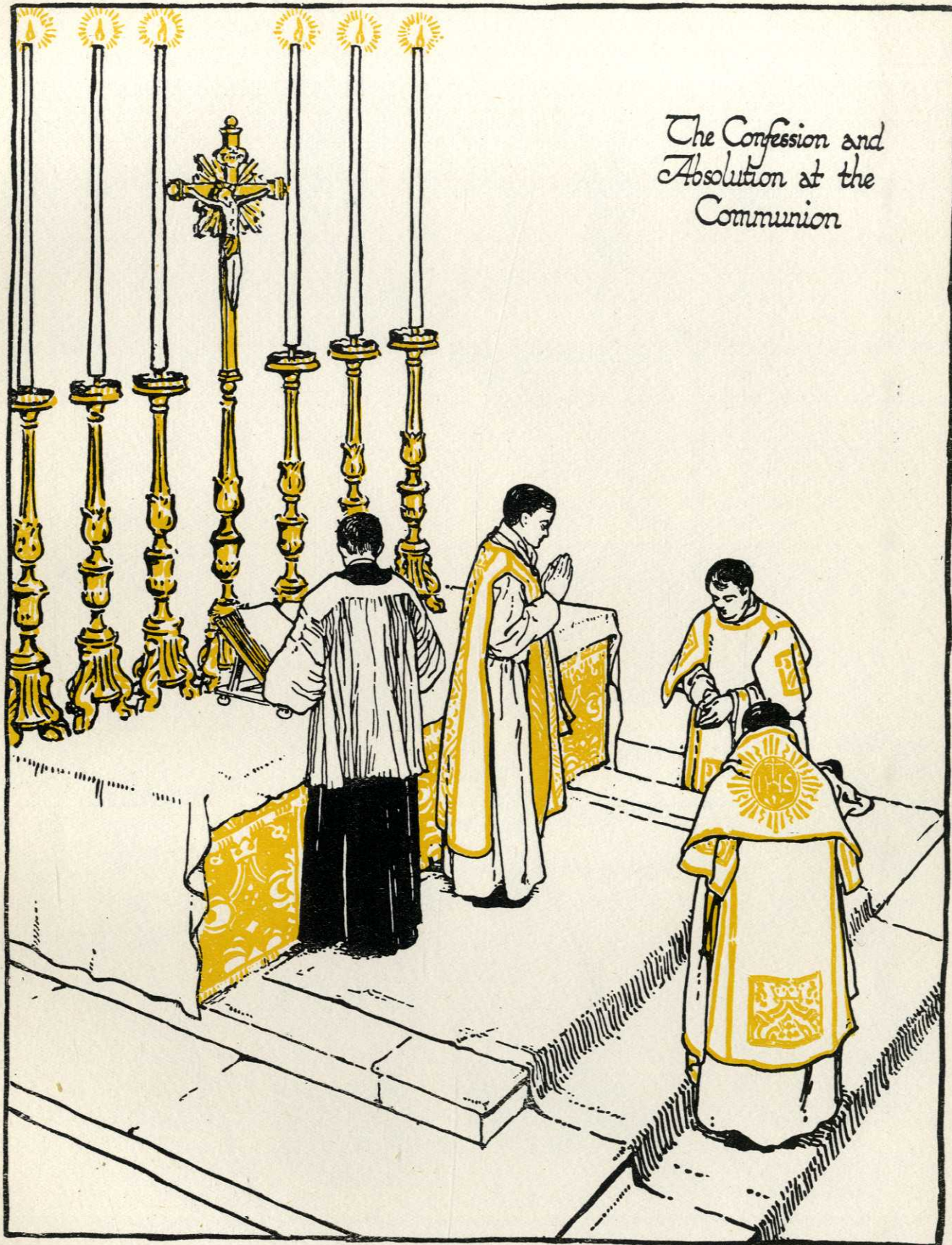


# *The Lavabo*





*The Confession and  
Absolution at the  
Communion*







*. The Sanctus .*



*The prayer of  
Humble  
Access.*





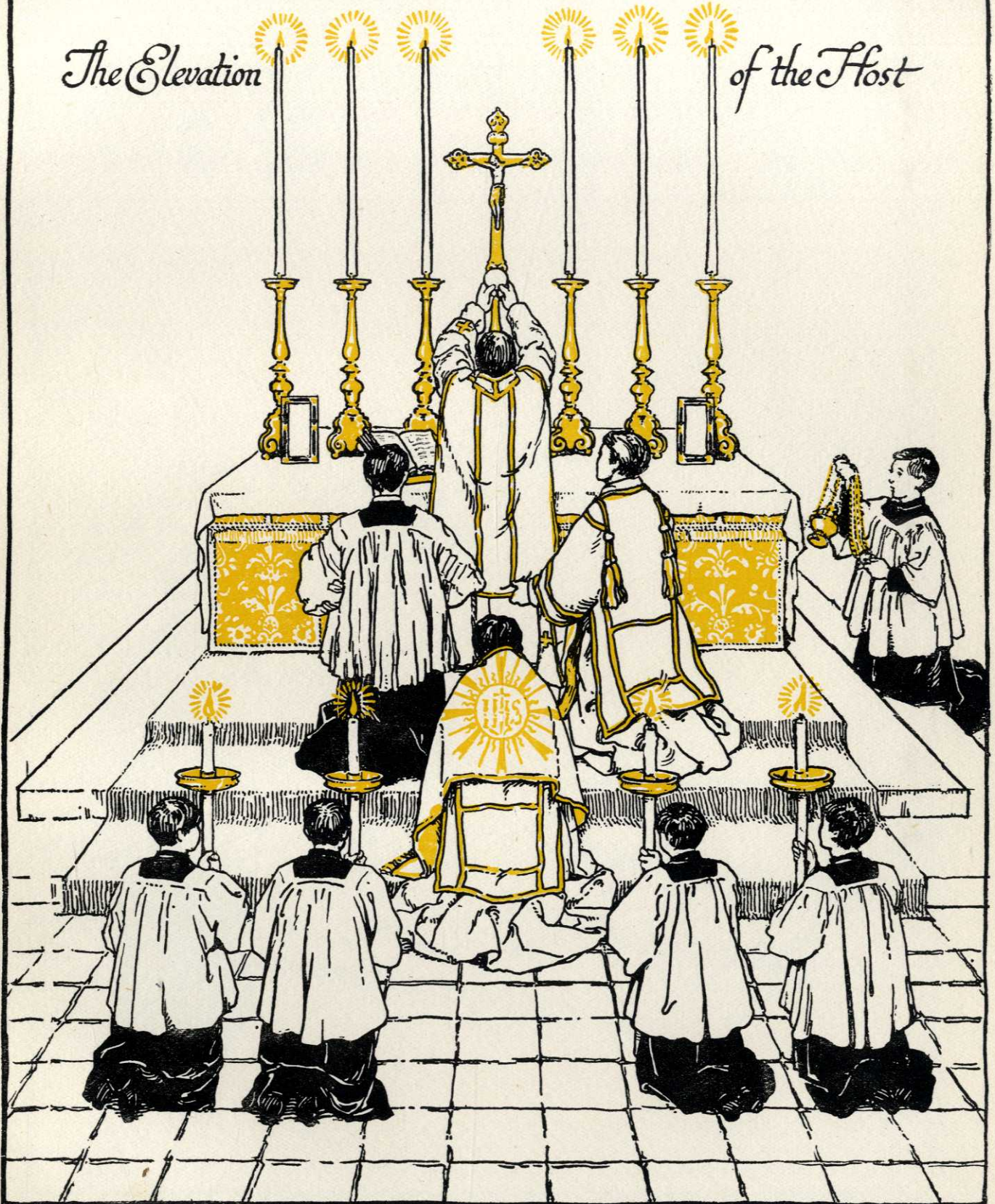
*The Canon.*





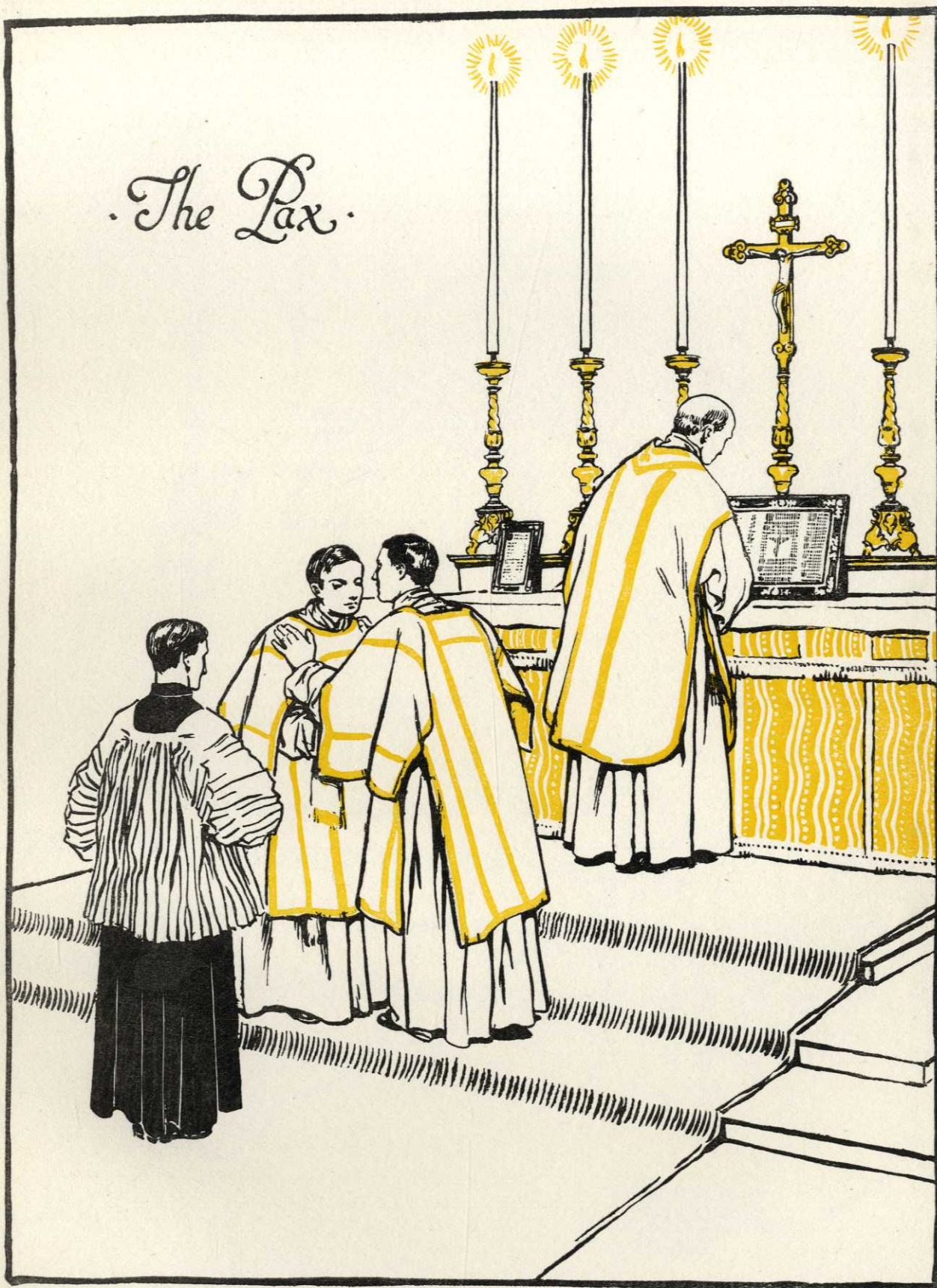
*The Elevation*

*of the Host*





*The Pax.*







*The Agnus.*

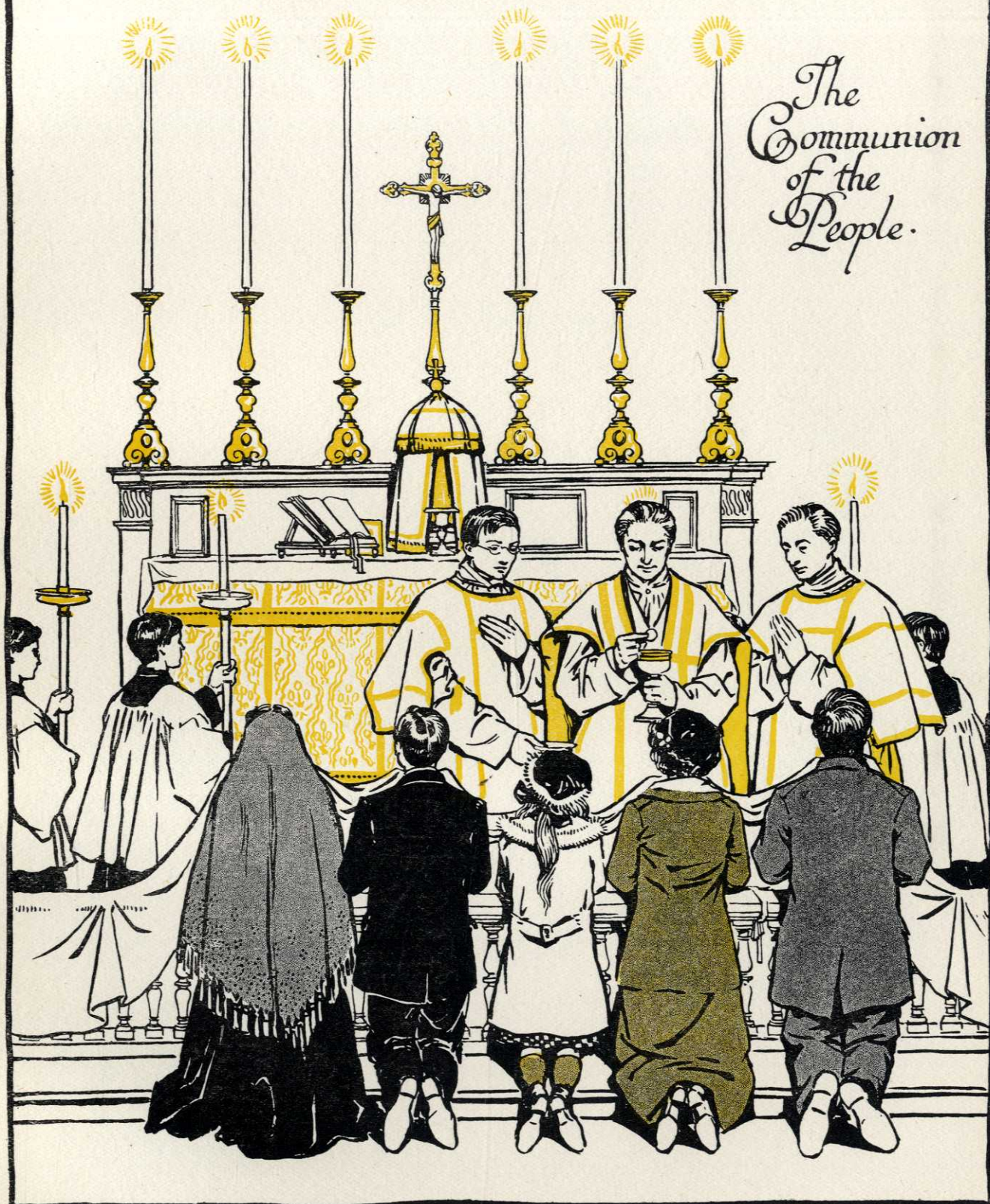




*The Celebrant's  
Communion.*



*The  
Communion  
of the  
People.*





# *The Ablutions.*





*The Dismissal.*





# The Blessing









# *Absolutions of the Dead*





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# The order of Exit.



Celebrant. Deacon. Subdeacon.



Master of Ceremonies; Acolytes & Thurifer. Beadle.

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